

Alaska State Council on the Arts

November-December 2009 Newsletter

Our Mission:

To foster the development of the arts for all Alaskans through education, partnerships, grants and services.

Be sure to check for updates, news and events at our website: www.eed.state.ak.us/aksca/

Want to unsubscribe? Please email: brooke.quillen@alaska.gov

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- Recently Awarded Grants from the National Endowment for the Arts
- The Big Read is Back for 2010-2011 **Deadline 2/2/2010**
- Doug McLennan, Recent Speaker at ASCA Meeting, on 21st Century Arts Participation

➤ **Artist Opportunities:**

- National Museum of the American Indian Out Reach Program **Deadline 2/6/2010**
- 2010 Native American Student Art Competition Announced **Deadline 1/29/2010**
- 2010 Artist Residency Opportunity in I-Park **Deadline 1/11/2010**
- 58th Annual 2010 BMI Student Composer Awards **Deadline 2/5/2010**
- Kodiak Island, AK + Tide Pool Project **Deadline 1/15/2010**
- 2010 Open Call for Artists in Residency- Tuscany, Italy **Deadline Open Call**

➤ **Contact ASCA:**

- Council Contact Information
- Staff Contact Information

ASCA NEWS

A NOTE FROM CHARLOTTE

Season's Greetings – and I hope that you will be taking some time this season to relax and revitalize. There are certainly many ways to be inspired this time of year, from the abundance of exhibits, concerts and plays to the artisan markets where you can buy gifts. As always, I encourage you to buy original, local arts and crafts. We must support our local artists and craftspeople – this year more than ever.

The holiday season also means the legislative season is not far behind. For FY 11 (next fiscal year), ASCA is recommended for level funding in the governor's budget. The National Endowment for the Arts budget is projected to increase next year, which means that ASCA will receive more federal funds. For this current year, we are providing almost \$900,000 in grants and services to artists and arts organizations around the state. These grants, programs and initiatives provide jobs, create public art, support art residencies in schools and leverage hundreds of thousands of additional dollars in earned revenues and private donations. I'm proud of what ASCA continues to do to create healthier, more livable communities around Alaska.

Last month, a small group of arts and culture leaders met to talk about how to collaborate and work together to ensure that Alaska's arts and culture is sustainable in the future. We are still at the conversation stage, but it's an exciting prospect. Other states have created stable models of private/public funding so future generations will be able to attend performances, support our literary institutions, visit major historical sites or create cutting edge contemporary work if they are so inclined. The Alaska State Council on the Arts is leading this effort in Alaska. There is great concern around preserving Alaska's physical attributes. Now it is time to ensure that our cultural heritage is preserved, as well, through collaboration, partnerships, public and private support. This is critical at this point in our young state's life. Stay tuned.

An interesting national survey of artists was recently completed. Titled "The Artists and the Economic Recession", the survey was commissioned by Leveraging Investments in Creativity. The findings, while not heartening, were not particularly surprising. Some of the more important results:

Two thirds of the artists hold at least one job in addition to making art;

40% of artists do not have adequate health insurance, and more than 50% are worried about losing what they do have;

Despite challenges, artists are optimistic about the future – 89% think artists have a special role in helping strengthen communities in these times, and 75% believe this is an inspiring time to be an artist.

You can find the complete results at <http://www.lincnet.net/read-selected-findings-artists-and-economic-recession-survey>.

I would like to extend my very best wishes to each of you for a great holiday season. Thank you for all you do to make life in Alaska richer for all of us.

ASCA MARCH 1 GRANT DEADLINE!

March 1, 2010 - Grant Deadlines: Career Opportunity, Workshop, Community Arts Development, Master Artist, FY11 Operating Support and Operating Biennial Grants.

Grant funds are limited. Call ASCA staff before applying.

ASCA ON DEC. 11, 2009 AWARDED THE FOLLOWING QUARTERLY GRANTS

Community Arts Development Grants		
Anchorage	Alaska Fiber Arts Association	\$2,000
Anchorage	Alaska Jazz Workshop	\$2,000
Anchorage	Inuit Circumpolar Youth Council Ketchikan Arts Council for Haida	\$4,000
Ketchikan	Dancers	\$2,000
Kodiak	Kodiak Maritime Museum	\$1,500
Palmer	Palmer Arts Council	\$2,500
Fairbanks	UAF - Festival of Native Arts	\$2,000
Fairbanks	UAF - Permafrost	\$2,000
Palmer	Valley Arts Alliance	\$3,000
Workshop Grants		
Anchorage	Denali Ventures Inc Alaska Music Educators	\$1,000
Fairbanks	Association	\$1,000
Anchorage	Hope Community Resources	\$1,000
Career Opportunity Grants		
Willow	Lou Anne Person	\$700
Fairbanks	Debbie Miller	\$900
Anchorage	Erin Pollock	\$800
Cordova	Rosemary McGuire	\$400

FAIRBANKS AIRPORT PUBLIC ART CALL DEADLINE EXTENDED

Fairbanks International Airport

The Alaska State Council on the Arts (ASCA) has extended a Call for Artists for the Fairbanks International Airport in Fairbanks, Alaska.

Total Budget for Art: \$40,000 USD

Submission Deadline: Monday January 4, 2010 9:59 pm Alaska Standard Time. This Public Art RFQ for interior artwork is open to all Alaska artists and teams of artists. Applicants must register and apply through www.callforentry.org

ATTENTION ARTISTS!

ASCA is now using CaFÉ , an online application (www.callforentry.org) website for all ASCA Calls for Art including upcoming requests for the Alaska Contemporary Art Bank, the Fairbanks Airport and the Anchorage Fish Hatchery. Artists new to CaFÉ are encouraged to begin the application process early and contact ASCA during regular business hours for technical assistance prior to the deadline. Registering with CaFÉ is free and a *very simple, easy*, important step in staying informed about all art calls. Please contact ASCA at (907) 269-6610 for more information.

CAFÉ TELECONFERENCE FOR ALASKA VISUAL ARTIST

Tuesday Dec 22, 2009 12:30-1:30pm or Tuesday Dec 29, 2009 5:30-6:30pm

The goal of this teleconference is to familiarize Alaska artists with the CaFÉ online application form and the application process for ASCA's % for Art projects.

***Please RSVP:**

By phone to ASCA at 907-269-6610 or 1-888-278-7424 or e-mail andrea.noble@alaska.gov **before 9am on Monday December 21, or Monday December 28** (for the repeat offering of this session). You will receive the conference code when you RSVP.

2009 GOVERNOR'S AWARDS EVENT PHOTOS

View photos from the **2009 Governor's Awards for the Arts and Humanities** held on October 22, 2009 at the Captain Cook hotel here: www.eed.state.ak.us/aksca.

LIVING CULTURAL TREASURES FOLK & TRADITIONAL INFRASTRUCTURE RESEARCH PROJECT

The Alaska State Council on the Arts (ASCA) was awarded a National Endowment for the Arts Folk and Traditional Art Infrastructure grant for a Living Cultural Treasures Project. The funds will allow us to identify, locate, interview and document the work of at least twenty traditional Alaska Athabascan artists and cultural bearers. These individuals are some of ASCA's most underserved Alaska Native artists. The research will cultivate awareness and support for arts and culture, expand Alaska's artistic vitality, and build vibrant communities through the arts.

ASCA has three specific goals we hope to achieve through this project; identify and help preserve the knowledge and skills necessary for the performing, enactment or re-creation of intangible cultural heritage elements with high historical, artistic or cultural value, create avenues for public

recognition of Living Cultural Treasures and create measures – for the provision of special grants, services and dedicated resources to identified Living Cultural Treasures.

ARTS IN EDUCATION NEWS

ASCA recently approved 44 Artist in Schools grants for spring residencies. These schools join first round recipients: Fairbanks Arts Association for the Fairbanks North Star Borough School District, Juneau Arts & Humanities for the Juneau School District, Whittier Community School in the Chugach School District, Nondalton School of the Lake & Peninsula School District, Cottonwood School in the Mat Su School District and McNeil Canyon School of the Kenai Peninsula Borough School District.

Round II Grants:

- Aleutians School District: Cold Bay School, King Cove School
- Anchorage School District: Chinook Elementary, Chugach Optional Elementary School, Kasuun Elementary, Rogers Park Elementary, Russian Jack Elementary School, Williwag School
- Bering Straits School District: James C. Isabell School, White Mountain School
- Chatham School District: Gustavus School
- Cordova Public Schools
- Kenai Peninsula Borough School District: Bunnell Street Gallery, West Homer Elementary, Cooper Landing School, Nikolaevsk School, Ninilchik School, Susan B. English School
- Kodiak School District: North Star Elementary and Peterson Elementary
- Lake & Peninsula School District: Egegik School for Egegik and Levelock Schools, Igiugig School
- Lower Kuskokwim School District: Kwigillingok School
- Mat-Su School District: Denali Arts Council for Talkeetna and Trapper Creek Elementary Schools and Susitna Valley High School,
- Nome Public Schools: Anvil City Science Academy
- Pribolof School District: St. Paul & St. George
- Sitka: Alaska Arts Southeast and Mt. Edgecumbe High School
- Yakutat School in the Yakutat School District

This round brings the total amount awarded to all schools for the 2009-2010 Artist in the Schools Program to \$120,000.

The Council also approved three grants to the Bering Straits School District, Kodiak School District and Copper River School District. These grants are to help the Department of Education, the Alaska State Council on the Arts and the schools districts envision new models of delivering arts in education on a sustainable, high impact basis.

The second Teaching Artist Academy in Juneau has been a great success. Planning is ongoing for the six week sessions in Fairbanks, Kodiak, Ketchikan and Anchorage.

The Cultural Collaborations program, funded by the Rasmuson Foundation has suspended their grants until July 1, 2010.

THREE SCHOOL DISTRICTS RE-DESIGNING ARTS EDUCATION

Three Alaskan districts were recently selected by the Alaska State Council on the Arts in consultation with the EED to re-design how the Artist in the Schools program can deepen arts education for all students. Bering Strait, Copper River and Kodiak Island Borough School Districts will engage in a three year process of improving access and quality of visual and performing arts curriculum, instruction and assessment and arts integration at all levels. Professional development, leadership and community/parent engagement will also be part of local district plans to ensure that the arts are a core subject. Alaskan Teaching Artists will become part of district teams charged with oversight of district plans. The process, plans and outcomes in terms of student, teacher and school engagement will be documented and shared over the next three years so that others can replicate and adapt successful practices. For more information contact ASCA Arts Education Consultant Annie Calkins at calkinsa@alaska.com

ASCA CALENDAR

December 11, 2009- Council Teleconference, Noon-1:30 pm.
December 22, 2009- Café Training Teleconference, 12:30 pm.
December 29, 2009- Café Training Teleconference, 5:30 pm.
January 5, 2010- ArtWork (Recovery) Grant 2nd Quarterly Report Deadline
February 23, 2010- Poetry Out Loud Finals, Juneau
March 1, 2010- ASCA Grant Deadline
March 19, 2010- Council Teleconference, Noon-1:30 pm.
April 8-9, 2010- ASCA Annual Grant Panels, Anchorage
April 26-27, 2010- Poetry Out Loud Finals, Washington DC
June 4-5, 2010- ASCA Annual Meeting, Juneau

HIGHLIGHTS/ANNOUNCEMENTS

RASMUSON FOUNDATION PROGRAM OFFICER OPENING

Position summary

Reporting to the President and based in Anchorage, the Program Officer serves as a senior staff member providing strategic and tactical program-related leadership for the Foundation across a range of interest and issue areas. The Foundation promotes a better life for Alaskans, and the successful candidate will focus on creating the conditions necessary to promote economic betterment, build social infrastructure, and improve quality of life issues. Specifically, the Foundation's interests lie in arts and culture, community / economic development, education, health, and social services.

Interested candidates should send a cover letter, resume, writing sample, and a statement of personal community service to:

Rasmuson Foundation Program Officer Search-

Attn: Vice President
301 West Northern Lights Blvd
Ste 400
Anchorage, AK 99503

Email: hr@rasmuson.org

Applications will be accepted until the position is filled. Rasmuson Foundation is an Equal Opportunity Employer. For more information about the Rasmuson Foundation, visit www.rasmuson.org

MUSEUMS ALASKA ANNOUNCES NEW EXECUTIVE DIRECTOR- ALLISON YOUNG MCLAIN

Allison Young McLain has been appointed Executive Director of Museums Alaska and will work with the nine member of the board of directors. She takes over from Terry Dickey, who was appointed interim executive director in June 2009 when John Lewis moved out-of-state.

Museums Alaska, founded in 1979, is the statewide museums organization that pro-motes professional standards and training through an annual meeting conference and newsletter. Together with partner organizations and agencies it coordinates grants and technical assistance to local museums statewide. There are currently 44 institutions, corporate and 84 individual members.

Allison's education include: Anthropology as a Ph.D. student, University of British Columbia. She earned a Master of Science in Museum Science at Texas Tech University; and a Bachelor of Arts, Anthropology, University of Alaska Fairbanks. Young McLain recently started her own business, McLain Heritage Consulting. (Volume 23, Number 3 – Winter 2009 Museums Alaska Network)

RECENTLY AWARDED GRANTS FROM THE NEA TO THE FOLLOWING ALASKA ARTS ORGANIZATIONS

Alaska Dance Theatre, Inc.

Anchorage, AK
\$10,000

CATEGORY: Access to Artistic Excellence FIELD/DISCIPLINE: Dance

To support a performance by Alaska Dance Theatre. The performance will include works staged by choreographer Gabriel Otevrel on Alaska Dance Theatre and his company, Ballett-und Tranzforum Augsburg OTEVREL, from Germany.

Anchorage Concert Association, Inc.

Anchorage, AK
\$25,000

CATEGORY: Access to Artistic Excellence FIELD/DISCIPLINE: Presenting

To support music and theater presentations at the Alaska Center for the Performing Arts. Activities will include school performances, lectures, and training programs.

Anchorage Museum Association

Anchorage, AK

\$20,000

CATEGORY: Access to Artistic Excellence FIELD/DISCIPLINE: Museum

To support the exhibition *True North: Contemporary Art in the Circumpolar North*, with accompanying catalogue. The exhibition will focus on artwork that explores the contemporary human experience of living in this demanding and often geographically hostile region.

Fairbanks Arts Association

Fairbanks, AK

\$10,000

CATEGORY: Challenge America FIELD/DISCIPLINE: Challenge America

To support the creation of a public art map and information guide. The Association, a local arts agency providing services and technical support to artists and arts organizations, will lead the project to document and promote Fairbank's public art.

Juneau Jazz & Classics, Inc.

Juneau, AK

\$9,000

CATEGORY: Access to Artistic Excellence FIELD/DISCIPLINE: Music

To support the Juneau Jazz & Classics Festival. Approximately 30 jazz, classical, and blues musicians will be presented during the nine-day festival.

Perseverance Theatre, Inc.

Douglas, AK

\$15,000

CATEGORY: Access to Artistic Excellence FIELD/DISCIPLINE: Theater

To support a production of the rock opera *Jesus Christ Superstar*, directed by Emma Griffin, and the world premiere of Luan Schooler's *The Blue Bear*, directed by Leon Ingulsrud.

THE BIG READ IS BACK FOR 2010-2011

The Big Read is accepting applications from nonprofit organizations to conduct month-long, community-wide reads between September 2010 and June 2011. The Big Read is a national program designed to revitalize the role of literature in American culture. Organizations selected to participate in The Big Read will receive a grant ranging from \$2,500 to \$20,000, access to online training resources, educational and promotional materials, inclusion of your organization and activities on The Big Read Web site, and the prestige of participating in a highly visible national program. Approximately 75 organizations from across the country will be selected by a panel of experts.

To download the Guidelines & Application Instructions visit [The Big Read Web site](#).

Questions? Call Arts Midwest at 612.238.8010 or email TheBigRead@artsmidwest.org

DOUG MCLENNAN, RECENT SPEAKER AT ASCA MEETING, ON 21ST CENTURY PARTICIPATION

DOUG MCCLENNAN AND ANDREW TAYLOR ALMOST LIVE! Here:

<http://giarts.wordpress.com/2009/12/07/doug-mcclennan-and-andrew-taylor-almost-live/>

Monday, December 7, 2009 – 7:29 pm

ArtsJournal founder and Editor Doug McLennan talks with Andrew Taylor, director of the Bolz Center for Arts Administration at the University of Wisconsin-Madison School of Business. Subjects are community, conversation, and connection around the arts, and the emerging need for artists and arts organizations to engage their audiences in more varied and more open ways.

Listen to the podcast here:

<http://deimos3.apple.com/WebObjects/Core.woa/Browse/wisc-public.2313344055.02313344062.2908637406?i=1637559732>

ARTIST OPPORTUNITIES

NATIONAL MUSEUM OF THE AMERICAN INDIAN OUT REACH PROGRAMS: EMERGING ARTIST PROGRAMS & INTERNSHIP ARTIST LEADERSHIP PROGRAMS

Application Deadline: February 6, 2010

The Smithsonian's National Museum of the American Indian (NMAI) works in collaboration with the Native peoples of the Western Hemisphere and Hawai'i to protect and foster indigenous cultures, reaffirm traditions and beliefs, encourage contemporary artistic expression, and provide a forum for Native voices.

For more information go to www.americanindian.si.edu or call Creative Options at 301-238-1540

2010 NATIVE AMERICAN STUDENT ART COMPETITION ANNOUNCED BY THE OFFICE OF INDIAN EDUCATION

Bringing Honor Through Education is the theme for the U.S. Department of Education, Office Indian Education's 2010 Native American Student Art Competition. The competition, which celebrates the values and successes of education in Native American communities, is open to all American Indian and Alaska Native students in grades Pre-K through 12. **The deadline for submissions is January 29, 2010.**

The Student Art Competition rules require that a student register their entry online or over the phone prior to submitting their entry. For additional information, rules, and entry form, please visit

<http://kids.indianeducation.org>, email sac@indianeducation.org, or call (866) 259-0060.

2010 ARTIST RESIDENCY OPPORTUNITY IN I-PARK

Application Deadline: January 11, 2010 (postmark date)

I-Park announces its tenth season hosting The Artists Enclave. Self-directed artists residencies will be offered from May through November 2010, with possible off-season sessions in April and December.

I-Park is a 450-acre natural woodland retreat in rural East Haddam, Connecticut. Accommodations include comfortable private living quarters in an 1850's era farmhouse, shared bathroom facilities and a private studio on the grounds. An abundance of power tools and equipment, site materials, an electric kiln, wireless internet and library facilities are provided.

For additional project information, go to the website:

www.i-park.org. Application instructions will be available there in mid-November 2009 (Residency Section).

E-mail: ipark@ureach.com. Phone: 860-873-2468.

58TH ANNUAL 2010 BMI STUDENT COMPOSER AWARDS

Deadline (postmark): February 5, 2010

Applicants must be citizens of the Western Hemisphere, under 28 years of age as of the postmark deadline, and currently studying music. \$20,000 in prizes. Application materials are available at: www.bmifoundation.org

KODIAK ISLAND, AK + TIDE POOL PROJECT- DEADLINE: JANUARY 15, 2010

Tide Pool Project is seeking submissions from fiber artists around the world to create a collaborative tide pool made up of textile stones, kelp, anemone, barnacles, octopi, crab, shells, and other related flora and fauna. The goal of this project is to create a textile tide pool that will bring importance to the awareness of coastal waters, and the delicate and critical balance they play in the planet. Submissions may be no smaller than 2 inches and no larger than 6 inches in any direction. Artists may work in any textile discipline, and are encouraged to create 3D works or 2D surfaces with raised detailing and embellishment. Recycled materials are also acceptable.

Deadline: January 15, 2010

Information: <http://fiberartsmixedmedia.ning.com/>

2010 OPEN CALL FOR ARTIST IN RESIDENCY- CHIANTI, TUSCANY, ITALY

Applications are now being accepted for the 2010 at La Macina di San Cresci. We are located above Greve in Chianti in the heart of Tuscany, between two great cities of the Renaissance: Florence &

Siena. The artist residency program provides the ideal combination of living and working in a setting of truly inspirational beauty. Artist residency consists of sojourning from 7 to 90 days, with a possible time extension subject to availability.

Please see www.chianticom.com for details and an application form.

La Macina di San Cresci
Pieve di San Cresci 1
50022 Greve in Chianti (FI)
ITALY

CONTACT ASCA

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For additional contact information, please visit our web site: www.eed.state.ak.us/aksca
Duplicate Newsletter? Please contact Brooke Quillen

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