



Asia Freeman, *Low Tide*, 2011 Art Bank Acquisition

June 2011 ASCA Communique

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Grant Award Announcement

The Alaska State Council on the Arts awarded \$408,317 in operating support grants, \$96,717 for Artists in Schools grants and \$53,450 in grants for special projects to Alaska artists and arts organizations at their recent annual meeting.

Special project grants range from a \$800 grant to Brett Dillingham, Juneau to present a storytelling workshop in Mons, Belgium, to \$4,000 for Jilkaat Kwaan Heritage Center in Haines for a totem carving workshop.

The Alaska State Council on the Arts is funded by the Alaska State Legislature and the National Endowment for the Arts, with support for arts education grants from the Rasmuson Foundation. All grant

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Grant Deadlines

Sept. 1 Grant Deadlines: Career Opportunity, Workshop, Community Arts Development, Master Artist and Apprentice, Walker Arts Touring Grants. Call ASCA staff before applying.

September 1: Connie Boochever Artist Fellowship Deadline

November 1: FY12 Artist in Schools Grants. Call ASCA staff before applying.

To apply go to <http://alaska.cgweb.org/>

Calls for Art on CaFE

Now the online application site for all ASCA Calls for Art: www.callforentry.org (CaFE) From our main page click on Artist Opportunities for more information.

Looking for Work in the Arts?

Look no further - here is a great listing of available positions in all areas - museums, performing arts and

funding is contingent on final FY12 State of Alaska appropriation.

For a complete list of the projects, or grants by community, contact ASCA at 907.269.6610 or 1.888.278.7424. Grants are also posted at: www.eed.state.ak.us/aksca

Operating Support Annual Grants

Alaska Arts Education Consortium	Juneau
Alaska Chamber Singers	Anchorage
Alaska Children's Institute for the Performing Arts	Kenai
Alaska Design Forum	Anchorage
Anchorage Classical Ballet	Anchorage
Anchorage Community Theater	Anchorage
Anchorage Youth Symphony	Anchorage
Denali Arts Council	Talkeetna
Fairbanks Drama Assoc. & Childrens Theater, Inc.	Fairbanks
Palmer Arts Council	Palmer
Patrons of the Kenai Visitors and Cultural Center	Kenai

Operating Support Two Year Grants

Alaska Arts Southeast, Inc.	Sitka
Alaska Dance Theatre, Inc.	Anchorage
Alaska Junior Theatre	Anchorage
Alutiiq Heritage Foundation	Kodiak
Anchorage Concert Association	Anchorage
Anchorage Concert Chorus	Anchorage
Anchorage Museum Association	Anchorage
Anchorage Opera	Anchorage
Anchorage Symphony Orchestra	Anchorage
Bunnell Street Art Center	Homer
Fairbanks Arts Association	Fairbanks
Fairbanks Concert Association	Fairbanks
Fairbanks Summer Arts Festival	Fairbanks
Fairbanks Symphony Association	Fairbanks
First City Players	Ketchikan
Homer Council on the Arts	Homer
Homer Society of Natural History, Inc.	Homer
Juneau Arts & Humanities Council	Juneau
Juneau Jazz & Classics	Juneau
Juneau Symphony	Juneau

galleries.

<http://www.workinthearts.net/>

Opportunities for Arts Organizations and Artist Opportunities.

The National Endowment for the Arts has various deadlines for grants. Check the website out regularly!

<http://www.arts.gov/grants/>

Quick Links

[ASCA Website](#)
[CGO\(Culture Grants Online\)](#)

Ketchikan Area Arts and Humanities Council
Kodiak Arts Council
North Star Dance Foundation
Out North
Perseverance Theatre, Inc.
Sitka Summer Music Festival

Ketchikan
Kodiak
Fairbanks
Anchorage
Douglas
Anchorage

ARTIST IN SCHOOLS GRANTS

Airport Heights Elementary
Bering Straits School District
Bunnell Street Art Center
Copper River School District
Fairbanks Arts Association
Juneau Arts & Humanities
Kasuun Elementary PTA
Kenai Peninsula-McNeil Canyon School
Kodiak Island School District
Media Action
Mat Su SD - Cottonwood School
Pribilof School Distinct
Wrangell Public Schools
Yukon-Koyukuk School District

Anchorage
Shismaref, Teller, White Mountain, Golovin, Savoonga, Stebbins, St. Michael, Unalaklett
Homer, Seldovia, Nikolaevsk, Anchor Point
Kenny Lake, Glennallen
Fairbanks
Juneau
Anchorage
Homer
Kodiak Island
Taktotna & Shageluk
Wasilla
St. Paul & St. George
Wrangell
Manly Hot Springs, Allakaket

CAREER OPPORTUNITY GRANTS

Brett Dillingham
Carmel Irons Anderson
Sarah Grunwaldt
Mark Muro
Peter Porco
Sheryl Reily
Valerie Thurston

Juneau
Ketchikan
Anchorage
Anchorage
Anchorage
Ester
Anchorage

COMMUNITY ARTS DEVELOPMENT GRANTS

Alaska String Camps
Jilkaat Kwaan Heritage Center
Kenai Peninsula Orchestra, Inc.
Kids in Motion/Denali Arts & Humanities Council
Pier One Theatre, Inc.
Richardson Highway Rendezvous/KCHU Terminal Radio

Eagle River
Klukwan
Homer
Denali Park
Homer
Valdez

Seldovia Arts Council	Seldovia
Seward Arts Council	Seward
Sitka Jazz Festival	Sitka
Southeast Alaska State Fair	Haines
Tanana Chiefs Conference	Fairbanks
The Island Institute, Inc.	Sitka
Valley Performing Arts, Inc.	Wasilla

MASTER ARTIST AND APPRENTICE GRANTS

Robin Lovelace Smith/Tommy Joseph	Anchorage, Sitka
Ryan Olson/Teri Rofkar	Sitka, Juneau

WALKER ARTS GRANTS

Fairbanks Concert Association	Fairbanks
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WORKSHOP GRANTS

Alaska Photographic Center	Anchorage
Alaska Theatre of Youth	Anchorage
Alaska Watercolor Society	Anchorage
Association of Alaskan Blacksmiths	Palmer
Museums Alaska	Anchorage
Out North	Anchorage

Governor's Awards for the Arts Nominations Open

The Alaska State Council on the Arts is now accepting nominations for the Governor's Awards for the Arts in the following categories: Margaret Nick Cooke Award for Alaska Native Arts and Languages, Business Leadership, Arts Advocacy, Individual Artist. The nomination and guidelines can be found at www.eed.state.ak.us/aksca. Deadline for nomination is September 1, 2011.

Connie Boochever Artist Fellowships

The Connie Boochever Artist Fellowships recognizes Alaskans who are emerging artists of exceptional talent in the performing, literary, visual and media arts. The highly competitive \$2,500 awards is available on a non-matching basis for use by the recipient to support the general advancement of his/her career. Any Alaskan individual artist pursuing his/her art form on an ongoing basis is eligible to apply. The Council accepts applications in two-year cycles, rotating by discipline. For more information and to apply go to www.callforentry.org and look for Alaska State Council on the Arts: The Connie Boochever Artist Fellowship. Deadline for submission is September 1, 2011.

Artist Insightful Interview with Ernestine Hayes



5th in a series by Dawnell Smith.

Ernestine Hayes

Literary artist

Essays, memoir, fiction

Where do you live and how does it influence your art?

I live in Juneau--my hometown. The place where I live influences how I think, how I see the world, and how and what I write.

Do you have a favorite neighborhood?

I often imagine myself living back downtown on the tiny piece of property at the edge of the Juneau Indian Village where I lived for the first several years of my life. The property is still there, but the house was torn down many years ago when my mother and I were living down south. Added to that, the fractionalization of Indian property has made re-building a house on that old property virtually out of

reach. But it rests at the base of Mt. Juneau, near the waterfront, within walking distance of all the old places. My childhood resides there in that favorite neighborhood that, like my youth, now exists only in memory.

Explain what versatility means to you and why it matters in your work.

Versatility, I suppose, is the ability to be creative in composing any manner of writing. Such a skill matters a great deal to me, since I invest a lot of imagination into such things as my syllabi, my emails, and my lessons. Versatility in terms of work can mean teaching different levels of classes by different methods using different techniques. I teach pre-college classes through graduate classes on campus and online, and I strive to make use of effective technologies and methods--which means I stay away from a lecture-only class as much as I can.

Where would you send visitors to your community and Alaska in general?

In my community: on a walking tour of downtown Juneau and on a bus ride to Douglas for a view of Juneau. In Alaska: on the waters of Southeast Alaska--the Inside Passage.

Where do you like to go when you want to think?

On a walk in the rain.

What would an Alaska arts itinerary look like if you designed it?

It would look like a walk in the rain, I suppose. And then on a ferry ride to Sitka to see Nick Galanin's work. And on to Ketchikan to see Nathan Jackson's work. And back to

Juneau to visit with Della Cheney and Clarissa Rizal and Ed Kunz and Doug Chilton and all the other Juneau artists who weave and carve and paint their lives into their art.

Describe a perfect day as an artist, as a human being.

A walk in the rain! I'm sensing a pattern here!

Where do people run into your art in the course of their daily lives?

At the bookstore, on the radio, on the web. People might encounter books that have my work in them, e.g., **Blonde Indian, Travelers' Tales Alaska, Aanka Xóodzi ka Aasgutu Xóodzi Shkalneegi** (The Story of Town Bear and Forest Bear), **Alaska Quarterly Review, Studies in American Indian Literature**. Online and radio: Studies in American Indian Literature, Rasmuson Foundation site, Anchorage Press, Hold That Thought. On the radio, interviews and a short program for KTOO - I think the title was "A Walk With Ernestine Hayes."

How is Alaska important to your art?

It is everything. Specifically, Lingit Aani, the temperate rainforest of Southeast Alaska, is everything to me and to my worldview and to my writing.

What three Alaskan art venues matter to you most?

The UAS campus, the Alaska State museum, the Juneau Arts and Humanities Council, and the Sealaska Heritage Institute. Yes, I know it's four. But those are the places that came to mind.

What might surprise visitors about your hometown?

Evergreen Cemetery. The old village. The Mendenhall Wetlands.

Is there a local or state art venue that you think deserves more recognition than it gets?

Maybe the Juneau Arts and Humanities Council.

Does the way you work change with the seasons?

Yes. The lengthening days affect my morning writing. The sounds of ravens and the sounds of rain work themselves onto my pages, as do the silence of snow and the force of the winter winds.

What do you do in your free time?

I'm a people-watcher.

How does coming/being from Alaska influence how others respond to you in other part of the state/country/world?

Alaska continues to possess panache despite attempts in the last few years to tarnish the image. To be an Alaska Native person from Southeast is to inhabit a little-known role that is at the same time recognizable.

Alaska's Living Cultural Treasures Traditional Northern Athabaskan Snowshoe

Residency



Back Row: Al Yatlin - Huslia, Daniell Tritt - Arctic Village, Trimble Gilbert - Arctic Village, William McCarty - Ruby
Front Row: Butch Yaska - Huslia, George Albert - Ruby

The Alaska State Council on the Arts hosted three traditional northern Athabascan snowshoe masters and apprentices to work in the Smithsonian Arctic Studies Center the first week of May. The program was part of ASCA's ongoing Living Cultural Treasures Program. The residency was designed to strengthen infrastructure for Alaska's Folk and Traditional Arts and artists and included in depth documentation of the cultural knowledge of specific individuals about endangered Athabascan art forms.

Alaska Athabascan master snowshoe makers, Alaska State Council on the Arts, and its partners, the Smithsonian Arctic Studies Center and the Anchorage Museum worked together to preserve, teach, and celebrate significant and endangered forms of traditional indigenous art. The residency responded to urgent recommendations from Alaska Native communities to connect older and younger generations of artists through apprenticeships and hands-on training.

Skilled master Athabascan snowshoe makers were matched with serious apprentices to convey their snowshoe making expertise and craftsmanship. Koyukon Athabascans, George Albert of Ruby and Butch Yaska of Huslia instructed apprentices in two traditional Koyukon snowshoe styles. Gwich'in elder, Trimble Gilbert (Arctic Village) discussed the art and practical use of snowshoes in his Native language.



Traditional Koyukon Snowshoe maker Butch Yaska of Huslia

The program incorporated Koyukon and Gwitch'in Athabascan story telling, documented both languages, and captured the rich vocabulary, traditional knowledge, and northern Athabascan stories throughout the week long residency. The Anchorage Museum collections staff provided the master and apprentice teams with access to onsite objects in the collection for analysis and study.

ASCA, the Anchorage Museum Education Department, and the Arctic Studies Center facilitated an accompanying school science education program for almost two hundred Anchorage School District pupils and their teachers. The public was provided access to snowshoe makers' demonstrations and presentations.

The Anchorage Museum at the Rasmuson Center "Living Our Cultures, Sharing Our Heritage:

The First Peoples of Alaska," exhibition features 600 historic masterworks of Alaska Native arts and design. It is a community resource for hands-on study by Native elders, artists, and scholars and serves as a research facility and a public space for teaching, recording, and presenting indigenous knowledge.

The Living Cultural Treasures Northern Athabascan Snowshoe residency was funded with National Endowment for the Arts, Folk and Traditional Arts Infrastructure grant and contributions from the Smithsonian Institution's Recovering Voices program. A five minute DVD of Snowshoe Residency highlights will be available at the end of August.



Traditional Koyukon Snowshoe maker George Albert of Ruby talks with Central Middle School Students

The NEA has a new look!

The National Endowment for the Arts has changed its look! The new logo should be phased in for crediting all activities of your organization funded through the Alaska State Council on the Arts and /or the National Endowment for the Arts. For the logo and more information, look here: <http://www.nea.gov/mnageaward/logos/index.html>

Opportunities for Artists and Arts Organizations

(1.) The Alaska State Council on the Arts Percent for Art Program on behalf of the University of Alaska Anchorage is requesting qualifications from artists for interior and exterior public artwork to be commissioned for the new Conoco Phillips Integrated Science Building located in Anchorage, Alaska.

This RFQ is open to all professional artists residing in the United States.

RFQ and applications are online through CaFÉ at: www.callforentry.org located under: Calls for Art, Alaska State Council on the Arts - University of Alaska Anchorage, Conoco Phillips Integrated Science Building. Total Budget for Art: \$600,000 USD

Deadline: June 23, 2011

(2.) Artists Alaska website is a free list and link for Artists & Artisans - Their Specialties and where to see their work. www.artistsalaska.com.

(3.) NEA FY12 Grants - **An** organization may submit only one application through one of the following FY 2012 *Grants for Arts Projects* categories. For most organizations, these categories represent the full range of funding options for the entire year. Applicants should examine the goal and purposes of their project as well as the review criteria of these categories, and apply to the one category that is most relevant. The Arts Endowment will not transfer applications between categories.

- Art Works: To support the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. Within these areas, innovative projects are strongly encouraged. An organization may request a grant amount from \$10,000 to \$100,000. (Deadline: August 11, 2011)

- Arts In Media (Replaces Arts on Radio and Television) New guidelines are posted incorporating all forms of media including Internet, interactive and mobile technologies, digital games, arts content delivered via satellite, as well as on radio and television. Here is an introduction to the new Arts in Media guidelines delivered by Alyce Myatt, NEA's Director of Media Arts:

<http://www.nea.gov/grants/apply/AIM-presentation.html> (Deadline: September 1, 2011)

Alaska Summer Festivals

June 3-24 Sitka Summer Music Festival <http://www.sitkamusicrofestival.org/>

June 12-18 Last Frontier Theater Conference <http://www.pwscc.edu/conference/>

June 16-19 Seldovia Solstice Music Festival
<http://seldoviamusicfestival.wordpress.com/>

June 17-19 Nome Midnight Sun Folk Festival <http://www.facebook.com/nomefolkfest>

July 17-31 Fairbanks Summer Arts Festival <http://www.fsaf.org/>

July 24-30 Wrangell Mountains Writing Workshop <http://www.wrangells.org/ww.html>

August 5-7 Blueberry Festival, Ketchikan Area Arts and Humanities Council
<http://ketchikanarts.org/2010/09/36th-annual-blueberry-arts-festival> August 5-7, 2011

August 12-18 Wrangell Mountains Writing Workshop <http://www.wrangells.org/ww.html>

ASCA's Important Dates

SEPTEMBER 1 - ASCA Quarterly Grant Deadline, Walker Arts, & Boochever Artist Fellowship Grant Deadline

SEPTEMBER 1 - Governor's Arts Award nomination deadline.

SEPTEMBER 16 - ASCA Teleconference, noon-1:30

OCTOBER 19 - ASCA Face-to-Face Meeting, Anchorage

OCTOBER 19 - Governor's Awards for the Arts & Humanities, Hotel Captain Cook, Anchorage

NOVEMBER 1 - AIS Grant Deadline

DECEMBER 1 - ASCA Quarterly, Walker Arts and Rasmuson Cultural Collaborations Grant Deadline

DECEMBER 16 - ASCA Teleconference, noon-1:30

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For additional contact information, please visit our web site: www.eed.state.ak.us/aksca

Duplicate Newsletter?

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