



Pink Molding, Susan Swiderski, Seward, 2010 Art Bank Acquisition

March 2011 ASCA Communique

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Grant Deadlines

April 15 FY12

Artist in Schools Grants. Call ASCA staff before applying.

June 1 FY12 Grant

A Note from Char

Well, the doggies are running the Iditarod and we've got buckets of sunlight so it must be spring. I hope that each of you is celebrating this survival of winter in your own way. Myself, I'm eager to get into the garden, although there's still two feet of snow. But it will melt, I just know it will.

Also, spring means the legislative session in Juneau. Each year I'm gratified by the support of legislators on both sides of the aisle for the Alaska State Council on the Arts. And I know that support is because of YOU - citizens of Alaska, who communicate with your elected officials the importance of public support for arts and culture. We deeply appreciate your ongoing advocacy.

I was pleased to see a headline recently regarding the \$16 million impact of the film industry on Alaska during filming of "Everybody Loves Whales". It's good when a sector of the creative economy gets recognition. While so much of Alaska's economy is resource based, arts and culture are an important slice of the economic pie here. And as we look to

Deadlines: Career Opportunity, Workshop, Community Arts Development, and Master Artist and Apprentice. Call ASCA staff before applying.

To apply go to
<http://alaska.cgweb.org/>

Calls for Art on CaFE

Now the online application site for all ASCA Calls for Art: www.callforentry.org (CaFE) From our main page click on Artist Opportunities for more information.

Looking for Work in the Arts?

Look no further - here is a great listing of available positions in all areas - museums, performing arts and galleries.
<http://www.workinthearts.net/>

Opportunities for Arts Organizations and Artist Opportunities.

The National Endowment for the Arts has various deadlines for grants. Check the website out regularly!
<http://www.arts.gov/grants/>

Quick Links

[ASCA Website](#)
[CGO\(Culture Grants Online\)](#)

the future, trying to attract a highly educated workforce, providing an arts rich environment is key to luring such companies north. The tourism industry is also slowly recognizing that winter tourists and summer independent visitors look for arts and culture events and exhibits as an important part of their visit to the Last Frontier. (See note below from Terese Kaptur with ideas for getting your word out to tourists).

We recently received the 2009 (calendar year) Creative Vitality Index report from the Western States Arts Federation, which reported Alaska's CVI at 1.08. This index measures economic inputs in arts and creativity in Alaska as compared to the rest of the U.S. The last report (for calendar year 2008) Alaska was .98, so this is good news. The report also shows that the nonprofit arts industry reported over \$23 million income in 2009. In addition, the report shows economic data for photography stores, music stores, book and record stores and art gallery sales. The CVI also measures 36 selected occupation categories that are highly correlated with measured skill sets in creative thinking, from actors to sound engineers.

We extracted three major communities for analysis- Juneau, Fairbanks and Anchorage and six other regions of the state. All indices rose from 2008 to 2009, which indicates continuing growth in the sector despite the recession. The statewide synopsis is posted on our website. For the full report, please contact our office.

In traveling to communities around the state for our strategic planning meetings, I am encouraged and inspired by the work that each of you do to improve the economy and the lives of Alaskans. And also thanks to all of you for completing the online planning survey. We had a record number of responses!

Keep up your important work, and we'll keep helping out in whatever way we can.

Stay in touch

- Char

Alaska's Arts and Culture are a Natural Resource and an Economic Driver By Terese Kaptur, E.D. Fairbanks Summer Arts Festival

We all know the profile of the arts and culture patron. It's no surprise that the Arts & Culture Traveler stays longer, spends more, and will schedule and/or adjust their travel arrangements to attend a cultural event. The travel industry needs to know what we are doing so they can help market Alaska nationally and internationally. With the recent emphasis on Winter Tourism in Alaska, ATIA (Alaska Travel Industry Association) and your local CVB (Convention and Visitor Bureau) need to know your schedule of events, openings, exhibits, etc. Start today by adding jenglund@alaskatia.org to your calendar listing distribution list. As the Arts and Culture Industry of Alaska, getting our word out to tourists will only grow our patrons. Who doesn't need more patrons?

Alaska Poetry Out Loud Statewide Competition



Lakeidra Chavis, a senior at Lathrop High School in Fairbanks, recites "Eagle Plain" by Robert Francis during the final round of the Poetry Out Loud Alaska State Final. Photo by Seanna O'Sullivan Photography

Lakeidra Chavis, a senior at Lathrop High School in Fairbanks won the Alaska State Poetry Out Loud Final February 22, 2011 in Juneau, competing against eight other finalists from across the state. Lakeidra will receive and all expenses paid trip as Alaska's representative for the national finals in Washington DC, April 27-29. her school

will also receive \$500 to purchase poetry books.



Poetry Out Loud Satewide Competition Finalists Photo by Seanna O'Sullivan Photography

Participants in the Poetry Out Loud Alaska State Finals react as Lakeidra D. Chavis from Lathrop High School, sixth from the left, is announced as the winner of the recitation contest Tuesday, February 22, 2011 at the Juneau Arts and Cultural Center in Juneau, Alaska. Kaylee Miltersen from Chugiak High School, second from left, was runner-up.

Traditional Athabascan Snowshoe Making Residency



George "Butch" Yaska Sr. teaching snowshoe making.

Alaska State Council on the Arts in partnership with the Smithsonian Arctic Studies Center and the Anchorage Museum at Rasmuson Center will host a week long Master Artist Traditional Athabascan Snowshoe making residency, May 3 - 6, 2011. Athabascan Living Cultural Treasures, Gwich'in and Koyukon makers Trimble Gilbert (Arctic Village), George Albert (Ruby), and Butch Yaska (Huslia) will work with apprentices to build snowshoes in several traditional Athabascan styles.

The program is funded by the National Endowment for the Arts, Folk and Traditional Arts Infrastructure grant and the Smithsonian Institution's *Recovering Voices* program.

For more information call Saunders McNeill at 1-888-278-7424 or 907-269-6610.

Living Cultural Treasures Publication



Lilliane Dewilde displaying her handmade vest.

ASCA recently completed a publication featuring northern Athabascan Living Cultural Treasures. The 20 individuals featured in the publication are recognized for their ongoing contributions to language, traditional craftsmanship and artistry. This group is also recognized for their commitment to teaching the next Athabascan generations. ASCA

recognized 24 Honored Elders for sharing their lifelong traditional experiences and lifeways. The publication was showcased during the March 18th Recognition Ceremony and Reception to honor the group and is available for statewide distribution. The project and publication was funded by a National Endowment for the Arts, Folk and Traditional Arts Infrastructure grant.

For more information call Saunders McNeill at 1-888-278-7424 or 907-269-6610.

Artist Insightful Interviews with Duke Russell



Photo Credit Mike Conti

4th in a series by Dawnell Smith

Duke Russell

Visual artist

Painter, set builder, film production work

What makes Anchorage, Alaska, a good place for you to work?

It's pretty straightforward, really. It's the largest city in the state and it's just big enough to support what I do. I work in film production making props and sets, stuff like that, most of it for commercials. I also worked on the film, "Into the Wild" and it turned into 14 weeks full of stories. I worked with a guy from L.A. to paint the bus that looked just like the one out on Stampede. I even hand-carved the Christopher McCandless manifesto with a Leatherman.

Explain what versatility means to you and why it matters in your work?

Well, it's survival. I enjoy doing different things and doing different disciplines of art, but you've also got to be able to retool what you do to make a living. I paint and do film work, but I also install specialized high definition monitors into cardiac-catheter rooms in hospitals. It's taken me around the world.

Where do you go when you want to think?

A lot of times I walk the streets in my neighborhood. It's not necessarily scenic, but it's peaceful to me. I enjoy a good game of Frisbee golf, and activities that are easy to get to and do.

Design a visual arts itinerary for visitors.

I would take them to the lobby of the Captain Cook Hotel, even though the paintings are kind of corny. Usually images show a sourdough with a gold pan or something like that, not something Polynesian like those. I'd also take people to some of the galleries downtown, like Artique and Arctic Rose where there's a local feel. In Juneau I'd show them the State Museum and the murals downtown.

Where do people run into your art in the course of their daily lives?

Some of my paintings are at Humpy's Great Alaskan Alehouse - the patio and front murals, plus a portrait of a building and smaller paintings. Three are at Sack's Café and

Restaurant and one is at the White Spot Cafe. One more is in the Anchorage Museum's permanent collection.

How is Alaska important to your art?

I think the mix of good air, friendly people and an affordable carpenter's lifestyle makes it work for me. And the hardiness. I moved like 40 times as a kid and enjoy the familiarity of staying in one place. I like looking past the mundane when all the details and features of people in the grocery store pop out. That's what I like about the long arc of my career. I started painting just over 20 years ago and it simply takes that long to learn a few things. It's really a long-term exploration.

Is there a local art venue that you think deserves more recognition?

Cyrano's Off Center Playhouse gets recognition already, but they really deserve it. They've put in a lot of sweat equity and really put on some good plays. The same goes for Out North and the shows they produce and present.

What do you do in your free time?

The number one thing I do is play music. I play the drums and guitar and have the whole thing set up downstairs. I love Frisbee golf and cooking, too. Mostly, I like to stay close to home. My kids are 13 and 16, and when kids get that old, you get the feeling you've only got a few years before they go on and do their own thing.

Recent Grant Awards

The Alaska State Council on the Arts awarded over \$37,000 in grants at its March meeting. The next Artist in Schools grant deadline is April 15, 2011. The next grant deadline for Community Arts Development, Career Opportunity, Master Artist and Apprentice, and Workshop grants is June 1, 2011. Grant deadlines for Arts Education Project, Excursion and Access Grants are ongoing. For more information, go to: www.eed.state.ak.us/aksca.

Community	Program	Grantee	Grant Award
Anchorage	Career Opportunity Grant	Sandy Harper	\$600
Anchorage	Workshop Grant	Black Feather Poets, Inc.	\$1,500
Anchorage	Workshop Grant	Out North	\$1,350
Anchorage	Community Arts Development Grant	Alaska Theatre of Youth	\$4,000
Anchorage	Community Arts Development Grant	Institute of the North	\$1,500
Anchorage	Community Arts Development Grant	Momentum Dance Collective	\$4,000
Anchorage	Community Arts Development Grant	Museums Alaska	\$2,000
Denali Park	Career Opportunity Grant	Christine Byl	\$1,000
Fairbanks	Career Opportunity Grant	Terese Kaptur	\$750
Fairbanks	Career Opportunity Grant	Margo Klass	\$1,500
Fairbanks	Career Opportunity Grant	June Rogers	\$1,000
Juneau	Career Opportunity Grant	Roblin Gray Davis	\$1,000

Juneau	Career Opportunity Grant	Nancy DeCherney	\$1,000
Juneau	Workshop Grant	Perseverance Theatre, Inc.	\$1,500
Juneau	Community Arts Development Grant	Aiding Women in Abuse and Rape	\$2,000
Juneau	Community Arts Development Grant	Juneau Dance Unlimited, Inc.	\$2,500
Juneau	Community Arts Development Grant	Juneau Lyric Opera	\$4,000
Palmer	Career Opportunity Grant	Leed Nord	\$1,000
Talkeetna	Community Arts Development Grant	Denali Arts Council	\$4,000
Wasilla	Career Opportunity Grant	Jeanne Young	\$1,000

The NEA has a new look!

The National Endowment for the Arts has changed its look! The new logo should be phased in for crediting all activities of your organization funded through the Alaska State Council on the Arts and /or the National Endowment for the Arts. For the logo and more information, look here: <http://www.nea.gov/mnageaward/logos/index.html>

Strategic Community Arts Conversations Schedule by Community

ASCA Community Conversations, 2011

The Alaska State Council on the Arts staff will be holding conversations around the state this spring in conjunction with their strategic planning process. Below is the list of locations scheduled to date. If your community is NOT on the list and you would like to be included, please contact us. We are visiting as many communities as our budget will allow! We need your participation so that we will know how to better serve artists and arts and culture organizations. If you plan on attending, please rsvp to: charlotte.fox@alaska.gov so that we can plan on numbers attending. Thank you so much - see you there!

Homer: March 23, 5:30-7 pm, Homer Council on the Arts

Kodiak: March 31, 6-7:30 pm. Kodiak High School Commons

Seward: April 17, 2-3:30pm. KM Rae Building

Opportunities for Artists and Arts Organizations

Percent for Art Calls:

(1.) Cordova Historical Museum Fish Follies 2011 is open to all artists over 18 years or age, in any medium, and fish- or ocean-related. All entries must be under 50lbs and less than 72 inches. Limit is two entries per artist. No entries may have been exhibited at the Cordova Historical Museum. All works must have been executed in 2009, 2010, 2011. All accepted works must be for sale. USPS or UPS First Class only. Fed Ex or Ground will not be accepted. For more information email curator@cordovamuseum.org or call 907-424-6665. **All entries must be post- marked by April 15, 2011.**

(2.) The Princess Grace Foundation-USA announces the availability of applications for the 2011 Princess Grace Awards in Theater, Playwriting, Dance Performance, Choreography, and Film. Full guidelines and applications are available at www.pgfusa.org.

Deadlines are as follows:

Theater & Playwriting Application Postmark Deadline: March 31, 2011

Dance/Choreography Application Postmark Deadline: April 30, 2011

Film Application Postmark Deadline: June 1, 2011

(3.) **Voices of the Wilderness Artists** in residence application open. In the 2011 summer, two artists will be invited to participate in residencies each lasting seven days. The purpose is to share with the community artwork that conveys the inspirational and other values of wilderness. The application and more information are available at <http://www.voicesofthewilderness.blogspot.com/> **Deadline to apply is April 22, 2011.**

(4.) NEA FY12 Grants - **An organization may submit only one application through one of the following FY 2012 Grants for Arts Projects categories.** For most organizations, these categories represent the full range of funding options for the entire year. Applicants should examine the goal and purposes of their project as well as the review criteria of these categories, and apply to the one category that is most relevant. **The Arts Endowment will not transfer applications between categories.**

- **Art Works:** To support the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. Within these areas, innovative projects are strongly encouraged. An organization may request a grant amount from \$10,000 to \$100,000. **(Deadlines: March 10 and August 11, 2011)**

- **Challenge America Fast-Track:** To support projects that extend the reach of the arts to underserved populations. Grants are for \$10,000. **(Deadline: May 26, 2011)**

For more information visit <http://www.nea.gov/>

(5.) NEA Grant Opportunity - **Our Town**

CFDA No. 45.024 Organizations may apply for creative placemaking projects that contribute to the livability of communities and place the arts at their core. An organization may request a grant amount from \$25,000 to \$250,000. (Statement of Interest **deadline: March 1, 2011**) For more information visit <http://www.nea.org/>

(6.) Alaska Arts Education Consortium Announces 2011 Summer Art Institutes for Alaska Educators **Application Deadline Extended to Monday March 28, 2011.**

Anchorage - 3rd Basic Art Institute - May 24- June 4, 2011 - Dimond High School. For more information and to register go to http://www.askd12.org/depts/staff_dev/asdsa.asp.

Kenai - 1st Basic Art Institute - June 13-24, 2011 - Kaleidoscope School for Arts and Sciences. For more information and to register go to www.akartsed.org.

Fairbanks - 2nd Basic Art Institute - June 13-24, 2011 - West Valley High School. For more information and to apply go to www.akartsed.org.

Juneau - 8th Basic Arts Institute - July 24 - August 5, 2011 - USA Campus. For more information and to register go to www.akartsed.org.

Anchorage - Advanced Arts Institute - May 24 - June 4, 2011 - Dimond High School. For more information and to register go to http://www.asdk12.org/depts/staff_dev/asdsa.asp.

(7.) Hosfeld & Associates has announced a study of performing artists' use of social media. The study seeks artists' insights and perspectives on how they use social media, how it compares with other marketing tools, and its return on investment. Performing artists active in dance, music, theater and the spoken word are eligible to take the survey. Results of the survey will be published in written form and will be available at no charge at a future date. Take the Survey by following this Link

<http://www.surveymonkey.com/s/FW27WYZ>

(8.) Alaska Native Libraries, Archives, and Museums Summit will be held April 27-30, 2011, Anchorage, Alaska. For more information contact Sue Sherif at 800-776-6566(in Alaska), (907)269-6569 or sue.sherif@alaska.gov.

(9.) The Island Institute's Residency Fellows Program provides opportunities for at least four writers to each spend a month in Sitka, Alaska, pursuing their own work and getting to know this unique island community in the forested costal mountains of Southeast Alaska. The application deadline is April 15, 2011 for positions in September 2011 and January and April 2012. Please visit <http://www.islandinstitutealaska.org>.

ASCA's Important Dates

April 4-5 Alaska Native Arts Advisory Panel, Anchorage

April 14, 10am-4pm Biennial Operating Support Grant Panel, ASCA Offices, Anchorage

April 15, 9am-1pm Annual Operating Support Grant Panel, ASCA Offices, Anchorage

April 15, Artist in Schools **Grant Deadline**, Call ASCA Staff before applying. To apply go to <http://alaska.cgweb.org/>

April 28-29, Poetry Out Loud - National Semi-Finals - 28, Final 29, Washington, D.C.

May 3-6 Northern Athabascan Traditional Snowshoe Masters Residency, Anchorage Museum, Arctic Studies Center

May 20 Artist In Schools Grant Panel, Anchorage.

May 23 Strategic Planning Task Force

May 25, 2:00pm - unveiling of "What Whales & Infants Know" by Kim Cornwall, Poerty In Place at Beluga Point.

June 1 FY12 Quarterly **Grant Deadline** for Career Opportunity, Workshop, Community Arts Development, and Master Artist and Apprentice Grants. Call ASCA Staff before applying. To apply go to <http://alaska.cgweb.org/>

June 10-11 Annual Council Meeting, Juneau

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For additional contact information, please visit our web site: www.eed.state.ak.us/aksca

Duplicate Newsletter?

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Please contact [Christa Rayl](mailto:Christa.Rayl)

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