



Linda Larson, Hoonah Sound, acrylic on canvas. Alaska Contemporary Art Bank piece, currently on loan to Superior Court Judge Saxby's courtroom in Anchorage.

## July 2012 ASCA News

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[Join Our Mailing List!](#)

### Grant Deadlines

**September 1:** Career Opportunity, Workshop, Community Arts Development, Master Artist and Apprentice, Walker Arts grants

### A Note From Shannon

I am so pleased to announce that the Alaska State Council on the Arts has gone social! Please "like" us on Facebook at [www.facebook.com/artsalaska](http://www.facebook.com/artsalaska). We look forward to sharing up-to-the-minute news of arts happenings throughout Alaska and using this technology to foster and deepen the connections we have with communities throughout the state. If your organization has a facebook page that we should "like" please let us know.

We are also working on a number of other technology-related projects, so stay tuned for more news on that front in the coming months!

### Governor's Awards for the Arts Nominations Open

Nominations are now open for the 2012 Governor's Awards for the Arts in the following categories: **Arts Education, Individual Artist, Arts Organization and Native Arts**. Eligibility is open to any individual, organization or institution that has made a significant contribution to the arts in Alaska, with the exception of current ASCA Council members, staff or prior Award recipients. Deadline for nominations is **August 31, 2012**.

Awards will be presented at the Governor's Awards for the Arts and Humanities to be held at the Captain Cook Hotel in Anchorage on Thursday, Oct. 18, 2012. Award recipients will be selected from among nominees by the Alaska State Council on the Arts and the Office of the Governor, based on nominees submitted by the public.

## November 1:

FY13 Round II Artist  
in Schools Grants

**December 1:** Career  
Opportunity, Workshop,  
Community Arts  
Development, Master Artist  
and Apprentice, Walker Arts,  
Cultural Collaborations  
Project Grants

To apply go to  
<http://alaska.cgweb.org/>

## Calls for Art on CaFE

Now the online application site  
for all ASCA Calls for  
Art: [www.callforentry.org](http://www.callforentry.org) (CaFE)  
From our main page click on  
Artist Opportunities for more  
information.

## Looking for Work in the Arts?

Look no further - here is a  
great listing of available  
positions in all areas -  
museums, performing arts and  
galleries.

<http://www.workinthearts.net/>

## First Friday Art Events in Alaska

[Anchorage Daily News](#)

[Juneau Arts and Humanities  
Council](#)

[Homer Tribune](#)

[Fairbanks Daily News Miner](#)

## Quick Links

[ASCA Website](#)  
[CGO\(Culture Grants Online\)](#)

Do you have a notice for the  
Communique?

If you have an article, short notice, call  
for art or request for proposal that you  
would like us to consider including in  
our next newsletter, contact Laura  
Forbes at [laura.forbes@alaska.gov](mailto:laura.forbes@alaska.gov).

## Criteria for the 2012 Arts Awards

**Arts Education: (individual or organization)** Dedication to  
providing Alaska young people with quality arts education,  
through artist residencies, arts curriculum or arts experiences.  
Advocacy, commitment to arts education, statewide or broad  
community impact and recognition of peers.

**Individual Artist:** Artistic leadership, distinction and  
merit; Recognition of artistic contribution to the state or  
community through previous honors and awards, reviews or  
articles; Longevity of impact to state or community;

**Arts Organization:** Visionary and innovative leadership;  
statewide impact and collaboration with other organizations;  
stability and longevity of the organization.

**Native Arts: (organization or individual)** outstanding effort to  
perpetuate and promote Alaska's Native arts and cultural  
heritage or significant impact of artistic contribution which  
advances the culture.

Nomination forms are available on the Council's website, at  
[www.eed.state.ak.us/aksca](http://www.eed.state.ak.us/aksca). Go to the homepage, and look for  
the nomination form under "What's New." For more information,  
contact the Alaska State Council on the Arts at 1.888.278.7424  
or 907.269.6610.

## State Writer Laureate Nominations Open

Nominations are now open for the 2012-2014 Alaska State  
Writer Laureate. Eligibility is open to Alaskan writers from all  
genres who, throughout their careers, have demonstrated:

- Literary excellence and mastery in style, form, and  
genre;
- Exemplary professionalism and exceptional talent in  
published works;
- Service to Alaskan communities and a commitment to  
the advancement of the Literary Arts in Alaskan  
communities;
- A history of providing public presentations or teaching;
- A significant body of published work in Alaska.

The next State Writer Laureate will be announced at the  
Governor's Awards for the Arts and Humanities to be held at  
the Captain Cook Hotel in Anchorage on Thursday, Oct. 18,  
2012. The Alaska State Council on the Arts will review the  
nominations and select the State Writer Laureate.  
About The Alaska State Writer Laureate Program

## About the Alaska State Writer Laureate Program

In the early 1960s, the Juneau Poetry Society created the Poet

Laureate Program to honor an Alaska poet and the genre of poetry. Since then, the program has evolved into the Alaska State Writer Laureate program, the only program in the U.S. that honors all genres of writing.

Every two years, the Alaska State Council on the Arts solicits nominations for this honorary, unpaid position. We appreciate the commitment and passion that the selected State Writers have brought to Alaska during their respective terms. As illustrated by the names of the people who have held this position in the recent past (a complete list is on our website) it is obvious that this title, while voluntary, is one that is critical not only to the citizens of Alaska, but also to the field of writers and readers who nominate and choose these individuals.

**2012 - 2014 State Writer Nomination Form**  
**Deadline: August 31, 2012**

The 2012 - 2014 State Writer Nomination Form can be found on the homepage of our website at [www.eed.state.ak.us/aksca](http://www.eed.state.ak.us/aksca) . Look for the "What's New" section. The form must be received together as one nomination packet sent to: Alaska State Council on the Arts, 161 Klevin St., #102, Anchorage, AK 99508 or e-mailed as one PDF to: [andrea.noble-pelant@alaska.gov](mailto:andrea.noble-pelant@alaska.gov) by 4pm on or before Friday August 31, 2012.

**FY13 First Quarter Grant Award Announcement**

The Alaska State Council on the Arts is pleased to announce recent grant awards of \$389,200 in Operating Support grants, \$90,800 for Artists in Schools Round 1 grants, \$51,000 in Community Arts Development grants, \$9,400 in Career Opportunity grants, \$3,400 in Workshop grants and \$2,000 in Helen Walker Performing Arts Fund grants to Alaska artists and arts organizations.

A few examples of awarded projects include the Island Institute in Sitka, Sara Tabbert of Fairbanks, and the Hearts and Hands Project in Unalaska.

The Island Institute received a Community Arts Development Grant to support five month-long writer residencies, two public readings, school visits, radio interviews, and writing workshops.

Sara Tabbert received a Career Opportunity Grant to support her work as an invited National Park Service Artists in the Parks Resident at Isle Royale in Lake Superior. She has two upcoming exhibits in Anchorage and Fairbanks and this residency will serve as a springboard for new work.

The Hearts and Hands Project received a Helen Walker Performing Arts Fund grant to help support two music concerts for young audiences and one public concert in Unalaska from

the Melissa Bledsoe Fischer Jazz Trio in September.

The Alaska State Council on the Arts is funded by the Alaska State Legislature and the National Endowment for the Arts, with additional support provided by the Rasmuson Foundation. All grant funding is contingent on final FY13 State of Alaska appropriation.

**Operating Support-Annual Grants  
(\$51,503 total awarded)**

Alaska Arts Education Consortium, Juneau, \$9,600

Alaska Children's Institute for the Performing Arts, Kenai,  
\$4,000

Alaska Design Forum, Anchorage, \$8,850

Anchorage Community Theatre, Anchorage, \$6,000

Anchorage Youth Symphony, Anchorage, \$2,700

Asian Alaskan Cultural Center, Anchorage, \$2,153

Denali Arts Council, Talkeetna, \$10,000

Fairbanks Drama Association and Fairbanks Children's  
Theatre, Inc., Fairbanks, \$6,000

Juneau Lyric Opera, Juneau, \$2,200

**Operating Support-First Year Biennial Grants  
(\$151,500 total awarded)**

Anchorage Concert Association, Anchorage, \$17,500

Anchorage Museum Association, Anchorage, \$20,250

Bunnell Street Art Center, Homer, \$7,750

Fairbanks Symphony Association, Fairbanks, \$15,000

First City Players, Ketchikan, \$7,750

Homer Society of Natural History, Inc., Homer, \$21,000

Juneau Jazz & Classics, Juneau, \$9,000

Ketchikan Area Arts and Humanities Council, Ketchikan,  
\$13,000

North Star Dance Foundation, Fairbanks, \$2,750

Out North, Anchorage, \$16,500

Perseverance Theatre, Inc., Douglas, \$21,000

**Operating Support-Second Year Biennial Grants  
(\$186,197 total awarded)**

Alaska Arts Southeast, Inc., Sitka, \$16,033

Alaska Dance Theatre, Inc., Anchorage, \$15,921

Alaska Junior Theater, Anchorage, \$8,450

Alutiiq Heritage Foundation, Kodiak, \$18,000

Anchorage Concert Chorus, Anchorage, \$3,300

Anchorage Opera, Anchorage, \$14,455

Anchorage Symphony Orchestra, Anchorage, \$13,291

Fairbanks Arts Association, Fairbanks, \$17,200

Fairbanks Concert Association, Fairbanks, \$20,500

Fairbanks Summer Arts Festival, Fairbanks, \$14,400

Homer Council on the Arts, Homer, \$13,000

Juneau Arts & Humanities Council, Juneau, \$13,230

Juneau Symphony, Juneau, \$8,320

Sitka Summer Music Festival, Anchorage, \$10,097

**Artist in Schools Round I Grants  
(\$90,800 total awarded)**

Alaska Arts Southeast, Inc., Sitka, \$6,000

Bering Strait School District, Unalakleet, \$15,000

Bunnell Street Art Center, Homer, \$12,000

Chignik Lagoon Village Council, Chignik Lagoon, \$2,400

Cottonwood Creek Elementary School, Wasilla, \$1,000

Fairbanks Arts Association, Fairbanks, \$15,000

Juneau Arts & Humanities Council, Juneau, \$15,000

Kodiak Island Borough School District, Kodiak, \$13,000

Mat-Su Borough School District, Palmer, \$4,000

McNeil Canyon Elementary School, Homer, \$2,500

Nikiski North Star Elementary School, Nikiski, \$2,200

Nondalton School, Nondalton, \$2,700

**Community Arts Development - 1st Quarter Grants  
(\$51,000 total awarded)**

49 Writers, Inc., Anchorage, \$3,500

Ahtna Heritage Foundation, Glennallen, \$2,500

Alaska Center for the Book, Anchorage, \$1,500

Alaska State Parks, Anchorage, \$4,000

Alaska Theatre of Youth, Anchorage, \$3,500

Greater Sitka Arts Council, Sitka, \$3,500

Island Institute, Sitka, \$4,500

Out North for 1,000 Cranes, Anchorage, \$4,000

Out North for F Magazine, Anchorage, \$4,000

Peninsula Artists in Motion Dance Company, Kenai, \$2,000

Richardson Highway Rendezvous, Valdez, \$1,000

Seldovia Arts Council, Seldovia, \$4,500

Sitka Jazz Festival, Sitka, \$4,500

Southeast Alaska State Fair, Haines, \$2,000

Valley Performing Arts, Inc., Wasilla, \$3,000

Wrangell Mountains Center, Anchorage, \$3,000

**Career Opportunity - 1st Quarter Grants  
(\$9,400 total awarded)**

John Bushell, Homer, \$800

Jenifer Cameron, Ester, \$700

John Damberg, Anchorage, \$400

Holly Gittlein, Wasilla, \$900

Mary Langham, Homer, \$500

Jean Lester, Ester, \$500

MK MacNaughton, Juneau, \$500

Julie Millington, Anchorage, \$800

Mavis Muller, Homer, \$900

Austin Parkhill, Barrow, \$900

Nathan Daniel Shafer, Anchorage, \$700

Patricia Shelton, Anchorage, \$900

Sara Tabbert, Fairbanks, \$900

**Workshop - 1st Quarter Grants  
(\$3,400 total awarded)**

Alaska Photographic Society, Anchorage, \$1000

Alaska Watercolor Society, Anchorage, \$1400

Bunnell Street Art Center, Homer, \$1000

**Helen Walker Performing Arts Fund - 1st Quarter  
Grants (\$2,000 total awarded)**

Fairbanks Summer Arts Festival, Fairbanks, \$1,000

The Hearts and Hands Project, Unalaska, \$1,000

For more information about our granting programs, contact the Alaska State Council on the Arts at (907) 269-6610, or visit the website at <http://www.eed.state.ak.us/aksca/>

**NEA Offers Funding under Arts Education--August 9th Deadline for application**



ARTS EDUCATION <http://www.arts.gov/grants/apply/Artsed.html>

The Arts Endowment supports standards-based projects that provide opportunities for children and youth to gain in-depth knowledge and skills in the arts in school and community-based settings. Arts education programs play a pivotal role as the nation seeks to improve high school graduation rates, counter the achievement gap in urban and rural communities, and respond to innovations in technology that may transform how and what young people learn.

Funding under Arts Education is available for in-depth, curriculum-based arts education for children and youth (generally between ages 5 and 18) in schools or other community-based settings. Projects must provide participatory learning that engages students with accomplished artists and teachers; align with either national or state arts education standards; and include assessments of participant learning. Funding

also is available to support professional development opportunities for teachers, teaching artists, and other education providers. All projects must include the following elements:

- Experience: Participants will experience exemplary works of art-in live form where possible. Through the guidance of teachers, teaching artists, and cultural organizations, students and/or arts education providers will study works of art in order to understand the cultural and social context from which they come, and to appreciate the technical and/or aesthetic qualities of each work. Participants will gain increased knowledge and skills in the art form.
- Create: Informed by their experience and engagement in an art form, participants will create or perform art. In the case of museums, the primary creative activities could build visual literacy through observation and/or critique as well as through curatorial tasks related to an exhibition.
- Assess: Participant learning will be measured and assessed according to either national or state arts education standards.

The Arts Endowment strongly endorses the arts as a core academic subject area and encourages projects that have significant potential to be shared and/or replicated, or are likely to lead to innovation in arts teaching and learning. Applicants must provide curriculum frameworks and carefully designed assessments of participant learning.

School-Based Projects August 9, 2012, Application Deadline  
June 1, 2013, Earliest Beginning Date for Arts Endowment Period of Support

To discuss your project, please contact the arts education specialist in the appropriate discipline.

Arts Education Specialists:

Music, Opera: Denise Brandenburg, [brandenburg@arts.gov](mailto:brandenburg@arts.gov) or 202/682-5044

Dance, Literature, Theater & Musical Theater: Nancy Daugherty, [daughern@arts.gov](mailto:daughern@arts.gov) or 202/682-5521

Folk & Traditional Arts, Local Arts Agencies, Multidisciplinary, Presenting: Terry Liu, [liut@arts.gov](mailto:liut@arts.gov) or 202/682-5690

Design, Media Arts, Museums, Visual Arts: Lakita Edwards, [edwardsl@arts.gov](mailto:edwardsl@arts.gov) or 202/682-5704

## **Calls for Art and Requests for Proposals**

**VSA, the international organization on arts and disability, is accepting entries**

**Sustaining/Creating:** A National Juried Exhibition for Emerging Artists with Disabilities, ages 16-25. Sustaining/Creating asks emerging artists to showcase work that illuminates innovative viewpoints on sustainability and contemporary creativity. Fifteen artists will be selected for an exhibition at the Smithsonian and will share \$60,000 in cash awards. **Entry deadline is July 8.**

**Yo Soy...Je Suis...I am...:** International Art Program for Children with Disabilities. Children with disabilities, ages 5-18, are encouraged to create a self-portrait that illustrates who they are and who they will be. Self-portraits allow artistic freedom for children with disabilities to celebrate the unique qualities they have to share with the world. Entry deadline is July 15.

Click [here](#) for more information on each art program.

**Anchorage Economic Development Corporation "Live. Work. Play. Film Competition: Solstice Edition"**

Remember the movie Groundhog Day? The day that kept repeating itself? Now imagine the Anchorage version, the Summer Solstice that just won't end. **Entry deadline is July 13th.** Public screening will be held on July 20th at 6:30pm, at Out North Theater. The winning film will be shown to 1500+ business professionals at the AEDC Economic Outlook Luncheon on July 25th plus a prize package!

Submit DVD to AEDC by July 13 at 5pm. Visit <http://www.AEDCweb.com> for details on the competition parameters.

### **Kodiak High School Percent for Art**

The Alaska State Council on the Arts on behalf of the Kodiak Island Borough & School District is requesting qualifications from artists for interior and exterior public artwork to be commissioned for Kodiak High School, in Kodiak, Alaska.

Entries must be received by **Monday, July 23, 2012 9:59 pm Alaska Time.** This RFQ is open to all professional artists residing in the United States. Applications will be accepted online only through CaFÉ at: [www.callforentry.org](http://www.callforentry.org).

Budget: \$590,000

### **Artists Wanted Announces 3rd Annual One Life Photography Competition**

Offering \$75,000 in Prizes, including an Exhibition in New York City + a Trip Around the World

Artists Wanted has partnered with Photo District News (PDN) to present the third annual One Life Photography Competition, an international call for photographers of all backgrounds, styles and perspectives. Offering over \$75,000 in cash grants, publicity and awards, One Life is one of the most substantial photography competitions in the world.

Delving into the lives of the global community, Artists Wanted and PDN Magazine are asking photographers from all over the world to share images illustrating their ideas, beliefs, geographies, histories and passions to demonstrate that, despite our differences, we are one community connected through our love of photography. Standard entries accepted through **July 31, 2012 11:59pm EST**

More details at [http://www.onelifephotos.com/?f=ol2012\\_pr1](http://www.onelifephotos.com/?f=ol2012_pr1)

### **"MASQUERADE" National Juried Exhibition - Deadline: August 24, 2012**

Evoke the sinister, the festive, the macabre, the jubilant, the mischievous, with "Masquerade." Interpretations can include disguise, facade, pretense, false outward show, Mardi Gras, Venice Carnevale, Halloween, a masked party or dance.

#### **CATEGORIES ACCEPTED**

Sculpture, painting, drawing, photo, printmaking, ceramics, assemblage, collage, mixed media, fiber art, artist book. This exhibition cannot accept jewelry, video, film, performance art, installation and works requiring an external electrical source.

JUROR Jack Fischer, owner of Jack Fischer Gallery at 49 Geary in San Francisco. His gallery exhibits work from a diverse group of artists that fall under the rubrics of "outsider, folk, contemporary, naive, visionary, self-taught, and intuitive."

Visit: [www.jackfischergallery.com](http://www.jackfischergallery.com)

#### **EXHIBITION DATES**

October 25, 2012 - November 18, 2012, Arc Gallery, 1246 Folsom St, San Francisco 94103

For prospectus and more information, go to <http://www.arc-sf.com/submissions.html>

## Call for Quilters

Pratt Museum in Homer will host a themed quilt show, "History in the Making: Quilts, Quilters and Their Stories," Nov. 9-Dec. 30. Quilters are invited to create works that reflect their rich, shared local history or their own personal connection to this place. Each quilter will be asked to include a brief statement about their personal quilting history and the story of their piece. Quilts or wall hangings can be hand quilted, machine quilted or tied. All styles and techniques are welcome. Works must not exceed 72 inches in length or width. This is not a juried contest. Quilters must notify Pratt Museum curator Holly Cusack-McVeigh of their intent to participate no later than **Sept. 1**. Quilts need to be delivered for installation on Monday, Nov. 5, between 9 a.m. and 11 a.m. For more information, call 907-235-8635.

**Embracing Our Differences invites art submissions** for its 10th annual outdoor art exhibit celebrating diversity. National and international submissions are encouraged. Thirty-nine artists will be selected for the exhibit. The exhibit will be displayed April and May 2013 at Island Park along Sarasota, Florida's beautiful bayfront. The exhibit will contain 38 billboard-sized (16 feet wide by 12 1/2 feet high) images of the selected artworks.

Final selections will be chosen based on artistic excellence in reflection of the theme "embracing our differences". Submissions will also be evaluated on how effectively the proposal will read outdoors when enlarged to billboard size. Final selections will be made by a 3-judge panel of professional artists, curators and art professionals. A total of \$3,000.00 in awards will be presented.

Submissions must be postmarked no later than **January 7, 2013**. There is no submission fee nor limit on the number of entries.

The mission of Embracing Our Differences is to use art as a catalyst for creating awareness and promoting the value of diversity, the benefits of inclusion and the significance of the active rejection of hatred and prejudice.

Submission forms and more information concerning past winning entries are available at [www.EmbracingOurDifferences.org](http://www.EmbracingOurDifferences.org) or by emailing [Info@EmbracingOurDifferences.org](mailto:Info@EmbracingOurDifferences.org).

## Professional Development, Education, Workshop Opportunities

### Artist Call for Park Fieldhouse Studio Space

The Vancouver Park Board is launching a call for proposals for a residency program which commences October 2012 and completes mid-January 2015. The current spaces available are distributed through the city at Elm, Falaise, Hadden, Strathcona and Slocan Parks. Deadline for Proposals: **July 9, 2012**.

The Fieldhouse Studio Residency is meant to provide artist(s) the opportunity to pursue their current art making directions, to try new things outside of the constraints of studio cost, and to create community engagement opportunities in the arts for the neighbourhood, in Community Centres and parks. This project would best suit an artist, or artist team, with an established art-making practice committed to developing their work to include imaginative social encounters with community members that engage, provoke, and grow participation in the arts.

Mandatory exchange components for artists include:

- Have a physical presence in the fieldhouse studio averaging 5 times per week.
- Residencies are based on approximately 350 hours per year of community engagement which

includes

- planning and outreach to the neighbourhood, open houses, facilitating workshops and celebrations as well as communications and community dialogues.
- Maintain a blog for documentation and archive of the residency which can include videos, journaling, still photography, etc.

Visit the Vancouver Park Board website for more information: [vancouver.ca/parks/arts/artistspace.htm](http://vancouver.ca/parks/arts/artistspace.htm)

### **Zion National Park Artist-in-Residence Program**

This program offers selected artists the opportunity to live in a historic house located on the Zion Canyon Scenic Drive for a four-week period and pursue their particular art form. As part of the residency, artists will present two public programs and are required to donate, at the park's choosing, an original piece of work representative of their experience. Artists must be self-sufficient, able to work independently in an isolated environment, and comply with all park regulations and policies.

Artists are selected by a jury made up of staff from Zion National Park, faculty from Southern Utah University's College of Performing and Visual Arts, and staff from the Braithewaite Fine Arts Gallery. Selections are made based on the merit of an applicant's work and how the work reflects the mission of Zion National Park and the National Park Service.

Applications for the program can be downloaded from the website [www.nps.gov/zion](http://www.nps.gov/zion) and will be accepted through **July 20, 2012**. The Artist-in-Residence Program is supported by Zion National Park, in partnership with Zion Natural History Association and Southern Utah University's College of Performing and Visual Arts.

More information about the Artist-in-Residence Program can be found at <http://www.nps.gov/zion/supportyourpark/artist-in-residence.htm>, and interested artists can contact Jessica Kusky, Artist in Residence Coordinator, by phone at 435-772-0184 or email at [Zion\\_Artist\\_in\\_Residence@nps.gov](mailto:Zion_Artist_in_Residence@nps.gov)

### **Museums Alaska/Alaska Historical Society Joint Annual Conference in Sitka October 10-13**

Museums Alaska Theme: Museums Matter: **Connecting with Our Communities**  
Alaska Historical Society Theme: **Alaska on the World Stage**

Registration information will be posted to the Alaska Historical Society's website.  
<http://www.alaskahistoricalsociety.org/index.cfm/conferences/Conference-Information>

Museum consultant and organizational coach Alice Parman, Ph.D., will be the Museums Alaska keynote speaker for Sitka 2012! The title of Alice's talk will be "Engaging Communities in Exhibit Development," and directly following her keynote address, she will be available for an "Up Close" Q&A session for direct conversations. But before all of that, she will also be leading a pre-conference workshop on Wednesday, October 10th, entitled "Exhibit Makeovers."

Museums Alaska conference scholarships are available. For more information visit the Museums Alaska website at <http://museumsalaska.org/conferences/annual-conference-2012/>

### **Cockled, Frayed, and Friable: A Conservator's View to the Art of Condition Reporting**

Western Museum Association Pre-Conference Workshop at Sunnylands

**Sunday, October 21, 9:00 am - 4:00 pm**

Download info [http://www.rcwr.org/ts\\_uploads/pdf/condition\\_reporting\\_workshop\\_oct2012.pdf](http://www.rcwr.org/ts_uploads/pdf/condition_reporting_workshop_oct2012.pdf)

Sharpen your condition reporting skills in this technical workshop led by conservators working with a variety of materials from paper to organic artifacts to outdoor sculpture. The workshop will cover condition definitions and tools for accurate assessments, proper handling of various objects and materials, and new

technologies for photo documentation in condition reporting. The conservator's view to condition report writing will be invaluable to registrars, collection managers, art couriers, and any museum professional handling art and historical objects.

To register for this workshop please email Heather Bouchey at [heather.bouchey@pam.org](mailto:heather.bouchey@pam.org)

## Openings and Closings

Richard Bornengo's oil paintings of landscapes in Gallery One and Sue Biggs' photography in Gallery Too are at the Kenai River Council on the Arts and The Peninsula Art Guild. The reception for these shows will be First Thursday, July 5. We also will be having a memorial show for our friend and fellow artist, Juanita Hillhouse, on July 8th at 2:00 PM. This is an eatable art show. Please participate in this farewell to Juanita. For more information, please call 283-0515.

'Audio/Visual' curated by Garrett Burtner, July 6 - 29, at the International Gallery of Contemporary Art in Anchorage. Opening reception Friday July 6, 5:30 - 7:30 pm.

'Magnetic North' by Asia Freeman and work by Deborah Schwarzkopf, July 6 - August 1, at the Bunnell Street Arts Center in Homer. Artist talk July 6, 6:00 pm.

'Twist/Volume/Edge' - a detective story gone wrong, 25 photos of local musicians in action and images of local models looking their best, July 18 - August 15 at the Student Union Gallery, University of Alaska Anchorage. Opening reception July 18, 5:00 - 7:00 pm.

'Solstice', an installation by Michael Conti at the Student Union Gallery, University of Alaska Anchorage, closes July 12.

## Announcements and Articles of Interest

**Arts in the Parks** is a family-oriented initiative that highlights the scenic attributes of Alaska's beautiful State Park system. With 125 park units totaling more than 3 million acres, Alaska State Parks provide visitors with unparalleled year-round opportunities to explore a wide variety of recreational, historical, and cultural experiences. One of the primary objectives of this art-based program is to bring a creative focus to the outdoors by hosting events in park units throughout the state. Events are open to the public and include art-themed activities for children and adults.

The last of the summer's 2012 Arts in the Parks events is planned for August 25th and 26th at the Chena River State Recreation Area, Fairbanks

To learn more about the Arts in the Parks program, or to share ideas for future events contact David Griffin at (907) 269-8696, or email [david.griffin@alaska.gov](mailto:david.griffin@alaska.gov).

## State Museum Announces Eight Solo Exhibitions of Alaskans

Every two years the Alaska State Museum in Juneau solicits Alaskan artists to submit their portfolios for solo exhibitions. This year the museum's review committee reviewed 36 submittals from artists across the state and selected eight individuals to show their work. The first of this series of solo exhibits will open in November 2012. The series will conclude in the spring of 2014. Dates for the individual exhibitions are still being arranged with the artists.

The selected artists are:

- \* Nicholas Galanin - Tlingit/Aleut multi-disciplinary artist from Sitka
- \* Ben Huff - Photographer from Juneau
- \* Drew Michael - sculptor from Anchorage
- \* Dave Rubin - painter from Ketchikan
- \* Kay Field Parker - Raven's tail weaver from Juneau
- \* Dick Benedict - painter from Juneau
- \* Kristen Link - artist, naturalist and scientific illustrator from Glennallen
- \* Nancy P. Burnham - encaustic painting and sculpture from Ester

**Nicholas Galanin**, Tlingit/Aleut multi-disciplinary artist

Concepts drive his medium. Having trained extensively in 'traditional' as well as 'contemporary' approaches to art, Nicholas draws on a wide range of indigenous technologies and global materials to explore his ideas.

**Ben Huff**, photographer

Exploring the people and landscape of Alaska's Dalton highway, Ben's work attempts to portray the road as the physical and psychological line between oil and frontier.

**Drew Michael**, sculptor

An Alaska Native, Yupik/Inupiaq, and Polish European, Drew combines different forms of customary and contemporary design using wood, ivory, feathers, found objects, stone, metal, plastic and bone.

**Dave Rubin**, painter

Long time Ketchikan painter, teacher and musician who said, "Everyone starts off coloring - I just never stopped."

**Kay Field Parker**, Raven's tail weaver

Kay will present Raven's tail robes, tunics, aprons and other selections woven during the last twenty years.

**Dick Benedict**, painter

Dick has worked as a painter, cannery worker, stable hand, school janitor, garbage man, laborer, and landlord, all the while painting beautiful and surreal painting in classic oil and egg tempera on panel.

**Kristen Link**, artist, naturalist and scientific illustrator

A 2013 Rasmuson Foundation Individual Artist Project Award winner, Kristen will present a body of work from field sketches from the Wrangell-St. Elias

**Nancy P. Burnham**, encaustic painting and sculpture

Nancy works with wax and porcupine quills. "The wax and quills combined represent a merging of Beauty and pain." The artist will present large scale, three dimensional hangings, relief and floor pieces based on family and personal ideology, beauty and pain.

For more information: Jackie Manning, 907-465-2901

See [www.museums.state.ak.us](http://www.museums.state.ak.us)

**The Art of Building STEM Professionals from US News & World Report**

Visit the STEM Education Blog for a perspective on infusing arts and entertainment for a perspective on infusing the arts into STEM education as a means to increase student understanding.

<http://www.usnews.com/news/blogs/stem-education/2012/06/28/the-art-of-building-stem-professionals>

## **Alaska Summer Festivals**

Girdwood Forest Fair-July 6-8-Girdwood Community Park at Mile 2.2 Alyeska Highway

Sitka Summer Music Festival-June 8-July 7-Harrigan Centennial Hall and other locations in Sitka

Cantwell Bluegrass Festival-July 13-15-Cantwell Lodge 27 miles south of Denali Nat'l. Park Entrance

Funny River Bluegrass Music and Arts Festival-July 13-15-Mile 16.5 Funny River Road in Soldotna

Belmore Browne Celebration and Plein Air Festival-July 21st-Northern Susitna Institute and Sheldon Community Arts Hangar in Talkeetna

Fairbanks Summer Arts Festival-July 15-29-University of Alaska, Fairbanks Campus and environs in Fairbanks

World Eskimo Indian Olympics-July 18-21-Carlson Center in Fairbanks

Deltana Fair and Music Festival-July 27-29-Delta Junction

Southeast Alaska State Fair-July 26-29-Southeast Alaska State Fairgrounds in Haines

KBBI Concert on the Lawn-July 28-29-Karen Hornaday Park in Homer

Ketchikan Area Arts & Humanities Council 37th Annual Blueberry Arts Festival-August 3-5-Ketchikan various venues

Salmonstock-August 3-5-Kenai Peninsula Fair Grounds in Ninilchik

Kenai Peninsula Orchestra Summer Music Festival-July 30-August 11-various locations on Kenai Peninsula

Tanana Valley State Fair-August 3-12-Tanana Valley State Fair Grounds in Fairbanks

Heart of the Aleutians Festival-August 18-Kelty Field in Unalaska

Kenai Peninsula Fair-August 17-19-Kenai Peninsula Fair Grounds in Ninilchik

Wrangell Mountains Writing Center-through August-"Old Hardware Store" and other venues in McCarthy

Alaska State Fair-August 23-September 3-State Fairgrounds in Palmer

Seward Music & Arts Festival-September 28-30-Alaska Railroad Cruise Ship Terminal in Seward

## **Alaska USA Projects Online now!**

**20th Century Man/In Their Own Words** from Anchorage artist Brian Hutton

9 days left at [http://www.usaprojects.org/project/20th\\_century\\_man\\_in\\_their\\_own\\_words](http://www.usaprojects.org/project/20th_century_man_in_their_own_words)

A combined production in Seattle of "Return of the Twentieth Century Man" & "In Their Own Words; Emma Goldman and Adolph Fischer."

**The Expert, a 1920s novel based on the life of Rosalie Rayner Watson** from Anchorage artist Andromeda Romano-Lax

26 days left at [http://www.usaprojects.org/project/the\\_expert\\_a\\_1920s\\_novel\\_based\\_on\\_the\\_life\\_of\\_rosalie\\_rayner\\_watson](http://www.usaprojects.org/project/the_expert_a_1920s_novel_based_on_the_life_of_rosalie_rayner_watson)

"The Expert," a novel, dramatizes the life of Rosalie Rayner-a promising young 1920s psychologist whose career was cut short by scandal.

**Gravity From Above: A Documentary on European Puppetry** from Haines artist Byrne Power

10 days left at [http://www.usaprojects.org/project/gravity\\_from\\_above\\_a\\_documentary\\_on\\_european\\_puppetry](http://www.usaprojects.org/project/gravity_from_above_a_documentary_on_european_puppetry)

A thoroughly researched documentary exploring European puppetry: The roots, the meaning and the surprises of that art for the 21st Century.

**Geographical Bodies** from Fairbanks Artist Mary Matthews

69 days left at [http://www.usaprojects.org/project/geographical\\_bodies](http://www.usaprojects.org/project/geographical_bodies)

Dresses and gowns made of maps installed on a contrived world surface featuring rocks, mud, sticks, natural materials.

## **ASCA's Important Dates**

SEPTEMBER 1 - ASCA Quarterly Grant Deadline, Walker Arts

SEPTEMBER 1 - Governor's Arts Award nomination deadline.

SEPTEMBER 21 - ASCA Teleconference, noon-1:30

OCTOBER 18 - ASCA Face-to-Face Meeting, Anchorage

OCTOBER 18 - Governor's Awards for the Arts & Humanities, Hotel Captain Cook, Anchorage

NOVEMBER 1 - AIS Round II Grant Deadline

DECEMBER 1 - ASCA Quarterly, Walker Arts and Rasmuson Cultural Collaborations Project Grant Deadline

DECEMBER 14 - ASCA Teleconference, noon-1:30

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*Duplicate Newsletter?*

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